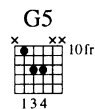
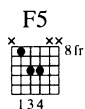
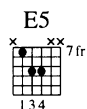


My Name Is Jonas

Words and Music by Rivers Cuomo, Jason Cropper and Patrick Wilson

Tune Down 1/2 Step:

- ① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭



Intro

Moderately Slow ♩ = 62

Chords: C, G6/B, Am, G6/B

Gtr. 1 (acous.) Rhy. Fig. 1

mp let ring throughout

End Rhy. Fig. 1

T 1 0 1 0 0 0 0 0 1 2 1 2 0 0 0 0
A 3 0 2 0 0 0 0 0 0 2 2 2 2 0 0 0
B 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse

Chords: C, G6/B, Am, G6/B, C5, G5

Gtr. 1 (acous.)

Gtr. 2 (dist.)

1. My name is Jo - nas,
We - peel,

Rhy. Fig. 2

p fdbk. vol. swell *ff*

pitch: E

Chords: A5, F5, C, G6/B, Am, G6/B, C5, G5

Gtr. 1: w/ Rhy. Fig. 1

Gtr. 2: w/ Rhy. Fig. 2, 6 times

I'm car - ry - ing the wheel.
got a box full of your toys.

Thanks for all you've shown us,
Fresh out of bat - ter - ies,

End Rhy. Fig. 2

pp fdbk. *ff*

pitch: E

A5 F5 C5 G5 A5 F5 C5 G5 A5 F5

this is how we feel.
but they're still mak-in' noise, mak-in' noise. Come sit next to me,
Tell me what to do, pour your-self some tea.
now the tank is dry.

C5 G5 A5 F5 C5 G5 A5 F5

Just like grand-ma made when we could-n't find sleep. Things were bet-ter then, once but nev-er a-gain.
Now this wheel is flat, and you know what else? Guess what I re-ceived in the mail to-day.

C5 G5 A5 F5 C5 A5 G5

We've all left the den, let me tell you 'bout it. Choo-choo train left right on time. A
Words of deep con-cern from my lit-tle broth-er. The build-ing's not go-in' as it's planned. The

Gtr. 2 Rhy. Fig. 3 End Rhy. Fig. 3

5 5 5 7 7 7 5 5 5 5 5 5

Gtr. 2: w/ Rhy. Fig. 3, 3 times

C5 A5 G5 C5 A5 G5

tick-et costs on-ly your mind. The driv-er said, "Hey man, we go all the way." Of
fore-man has in-jured his hand. The doz-er will not clear its path. The

1. Interlude

Gtr. 1: w/ Rhy. Fig. 1, 2 times

C5 A5 G5 C G6/B Am G6/B C G6/B

course we were will-ing to pay. The
driv-er swears he learned his math.

Gtr. 2

pitch: G

Gtr. 3 (dist.)

pitch: F#

2. Chorus

Am G6/B N.C. (F) (G) (F)

2. My name is work-ers are go - ing home, work-ers are go - ing

p *ff* *f*

fdbk.

(5/3)

C

*8va

p *ff* *f*

*fdbk.

(0) (0)

E

(G) (F) (G) (F)

home. The work-ers are go - ing home, the work-ers are go - ing

10 10 10 10 10 10 12 12 12 12 12 12 13 13 13 13 13 13 15 15 15 17 17 17

7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10 12 12 12 14 14 14

12 12 12 13 13 13 13 13 13 15 15 15 15 15 15 17 17 17 17 17 17 18 18 18

9 9 9 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 14 14 14 14 14 14 15 15 15

C5

(G)

play 3 times

home.

Yeah!

Gtrs. 2 & 3

19 19 19 19 19 19

16 16 16 16 16 16

5 5 5 5 5 5 5 5 5 5 5 5

Gtr. 4: w/ Rhy. Fig. 4, 3 times

C5

A5

Gtr. 2

C5
Riff A

A5

G5

f let ring throughout

Gtr. 3

Riff A1

Gtr. 4

(dist.)

Rhy. Fig. 4

End Rhy. Fig. 4

mf

Gtr. 2

G5 C5 A5 G5

8va

12 12 12 12 12 12 12 12	8 8 8 8 8 10 8 10	12 10 12 10 12 10 12
12 12 12 12 12 12 12 12	9 8 9 8 9 9 9	12 12 12 12 12 12 12

Gtr. 3

16 16 16 16 16 16 16 16	13 13 13 13 13 13 13 13	15 15 15 15 15 15 15 15
14 14 14 14 14 14 14 14	10 10 10 10 10 10 10 10	12 12 12 12 12 12 12 12

C5 A5 G5

8va

End Riff A

12 12 12 12 12 12 12 12	15 15 15 15 17 15 19
12 13 12 13 14 13 14 13	16 15 16 15 16 15 16

End Riff A1

(cont. in slash)

1/4

17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 17
14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14

Gtrs. 2 & 3: w/ Rhy. Figs. 5 & 5A, 3 times
Gtr. 4: w/ Riff B, 3 times
E5 F5

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